## Diensteinteilung Services Bläser vents - Orchester vom 15.12.25 bis 11.01.26

| | Summe | Frei/Congé | ***12:15-13:15 Konz (BI Nebia) MIDI MUSIQUE 2*** | 10:00-16:00 Probespiel Klarinette (BI Manufacture) | 19:30-22:00 OP 3 (BI Kongres) Abo 4 / Soleure 2 | 09:30-12:30 OP (BI Kongres) Abo 4 / Soleure 2 | **19:30 (BI Kongres) ABO 4 / SOLEURE 2** | **19:30 (BI Theater) WEISSES RÖSSL** | **19:30 (BI Theater) WEISSES RÖSSL** | 18:00-18:30 Ansp (Visp) Zauberflöte | **19:00-21:50 (Visp) ZAUBERFLÖTE** | 16:00-16:30 Ansp (SO Theater) Abo 4 / Soleure 2 | **17:00 (SO Theater) ABO 4 / SOLEURE 2** | Frei/Congé | Frei/Congé | Frei/Congé | Feiertag/Jour férié | Feiertag/Jour férié | KOMPENSATION 02.01. | Frei/Congé | 09:30-12:30 OP 2 (BI Manufacture) Neujahrskonzert | 19:30-22:00 OP 3 (BI Manufacture) Neujahrskonzert | 09:30-12:30 OP 4 (BI Manufacture) Neujahrskonzert | **19:30 (BI Theater) WEISSES RÖSSL** | 10:00-13:00 GP (SO Konzerts) Neujahrskonzert | **19:30 (BI Theater) WEISSES RÖSSL** | Feiertag/Jour férié | **11:00 (SO Konzerts) NEUJAHRSKONZERT** | ***16:00 Ansp (BI Kongres) Neujahrskonzert*** | **17:00 Konz (BI Kongres) NEUJAHRSKONZERT** | prov. dienstfrei | prov. dienstfrei | Frei/Congé | prov. dienstfrei | 18:30-19:00 Ansp (BI Theater) Anne Frank | **19:30-20:40 (BI Theater) ANNE FRANK** | prov. dienstfrei | **10:15-11:25 SCHULE (BI Theater) ANNE FRANK** | **19:30-20:40 (BI Theater) ANNE FRANK** | **17:30 (Schaffhaus) WEISSES RÖSSL** | **17:30 (Schaffhaus) WEISSES RÖSSL** |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | **Mo. 15.12.** | | **Di. 16.12.25** | | **Mi. 17.12.25** | | **Do. 18.12.25** | **Fr. 19.12.25** | **Sa. 20.12.25** | | **So. 21.12.25** | | **Mo. 22.12.25** | **Di. 23.12.25** | **Mi. 24.12.25** | **Do. 25.12.25** | **Fr. 26.12.25** | **Sa. 27.12.25** | **So. 28.12.25** | **Mo. 29.12.25** | | **Di. 30.12.25** | | **Mi. 31.12.25** | | **Do. 01.01.26** | **Fr. 02.01.26** | | | **Sa. 03.01.26** | **So. 04.01.26** | **Mo. 05.01.26** | **Di. 06.01.26** | **Mi. 07.01.26** | | **Do. 08.01.26** | **Fr. 09.01.26** | | **Sa. 10.01.26** | **So. 11.01.26** |
| **Flöte/Flûte** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Peskina, P. | 21 | | | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 2 | 1 | 1 | | | | | | | | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 0 | 1 | | | | | | | | | | 2 | 1 |
| 2. Dacasto, M. | 17 | | | | 1 | 1 | 1 | | 1 | 0 | 2 | 1 | 1 | | | | | | | | | | | 1 | | 1 | | | | | | | | | 1 | 1 | | 1 | 1 | 2 | 1 |
| *Barenschee, J.* | 1 | | | | | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| *Romero Boix, C.* | 6 | | | | | | | | | | | | | | | | | | | | 1 | 1 | 1 | | 1 | | | 1 | 0 | 1 | | | | | | | | | | | |
| **Oboe/Hautbois** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Duca, T. | 15 | | | | 1 | 1 | 1 | 1 | | | 1 | | 1 | | | | | | | | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | | 1 | | | | | | | | | | 1 | |
| 2. Worsfold , E. | 7 | | | | 1 | 1 | 1 | | 1 | | 1 | | 1 | Uv | Uv | Uv | Uv | Uv | Uv | Uv | | | | | | | | | | | | | | | | | | | | 1 |
| *3. Bagein, A.* | 6 | | | | | | | | | | | | | | | | | | | | 1 | 1 | 1 | | 1 | | | 1 | | 1 | | | | | | | | | | | |
| **Klarinette/Clarinette** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Niederhauser, M. | 3 | | | 1 | | | | | | | | | | | | | | | | | 1 | 1 | | | | | | | | | | | | | | | | | | | |
| 2. Arbona Lluch , F. | 14 | | | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 2 | 0 | 1 | Uv | Uv | Uv | Uv | Uv | Uv | Uv | 1 | 1 | | | | | | | | | | | | | 0 | 1 | | 1 | 1 | | |
| *3. Schalev, G.* | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| *Ozawa, M.* | 4 | | | | 1 | 1 | 1 | | | | | 0 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| *Paiva Neves, J.* | 4 | | | | | | | 1 | 1 | 0 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Fagott/Basson** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Guralumi, D. | 19 | | | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 2 | 0 | 1 | | | | | | | | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 0 | 1 | | | | | | | | | | 1 | 1 |
| 2. Gerber, A. | 10 | | | 1 | | | | | | | | | | | | | | | | | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 0 | 1 | | | | | | | | | 1 | | |
| 3. Strässle, L. | 11 | | | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 2 | 0 | 1 | | | | | | | | | | | | | | | | | | | | | | 0 | 1 | | 1 | Uv | | Uv |
| *4. Fedorova, D.* | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 1 | 1 |
| **Horn/Cor HINWEIS: Neujahrskonzert 4. Horn = Zuzüger nötig, siehe Mail vom 13.10.** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Souto Salgado, O | 16 | | | 1 | 1 | 1 | 1 | 1 | | 0 | 2 | 0 | 1 | Uv | Uv | Uv | Uv | Uv | Uv | Uv | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 0 | 1 | | | | | | | | | | | |
| 2. Nogueira, N. | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3. Büsser, R. | 14 | | | | | | | 1 | 1 | 0 | 2 | | | | | | | | | | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 0 | 1 | | | | | | | | | | 1 | 1 |
| 4. Kiser, E. | 13 | | | | 1 | 1 | 1 | | 1 | | | 0 | 1 | | | | | | | | 1 | 1 | 1 | | 1 | | | 1 | 0 | 1 | | | | | | | | | | 1 | 1 |
| **Trompete/Trompette** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Vendite dos Santo | 12 | | | 1 | | | | | | | | | | | | | | | | | 1 | 1 | 1 | | 1 | | | 1 | 0 | 1 | | | | | 0 | 1 | | 1 | 1 | 1 | 1 |
| 2. Joost Hettinga | 7 | | | | 1 | 1 | 1 | 1 | 1 | | | | | | | | | | | | | | | 1 | | 1 | | | | | | | | | | | | | | | |
| 3. Månsson, M. | 12 | | | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | | | | | | | | | | | 1 | | 1 | | | | | | | | | | | | | | 1 | 1 |
| *4. Paiva Machado, R* | 9 | | | | | | | | | 1 | 1 | 0 | 1 | | | | | | | | 1 | 1 | 1 | | 1 | | | 1 | 0 | 1 | | | | | | | | | | | |
| **Posaune/Trombone** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Marchetti, G. | 8 | | | | | | | 1 | | | | | | | | | | | | | 1 | 1 | 1 | 1 | 1 | | | 1 | 0 | 1 | | | | | | | | | | *Um* | *Um* |
| *2. Sudo, S.* | 1 | | | | | | | | | 0 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| *3. Cagnon, L.* | 6 | | | | | | | | | | | | | | | | | | | | 1 | 1 | 1 | | 1 | | | 1 | 0 | 1 | | | | | | | | | | | |
| *Davis, C.* | 8 | | | | | | | | | 1 | 1 | | | | | | | | | | 1 | 1 | 1 | | 1 | | | 1 | 0 | 1 | | | | | | | | | | | |
| *Cunha, Diogo* | 3 | | | | | | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 1 | 1 |
| **Tuba/Tuba** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| *1. Baptista, F.* | 6 | | | | | | | | | | | | | | | | | | | | 1 | 1 | 1 | | 1 | | | 1 | 0 | 1 | | | | | | | | | | | |
| **Schlagzeug/Percussion** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Higler, D. | 12 | | | 1 | | | | | | | | | | | | | | | | | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | | | | | 0 | 1 | | | | 1 | |
| 2. Baran, J. | 21 | | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | | | | | | | | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | | | | | | | | 1 | 1 | | 1 |
| *Gröflin, T.* | 7 | | | | | | | | | | | | | | | | | | | | 1 | 1 | 1 | | 1 | | | 1 | 1 | 1 | | | | | | | | | | | |
| *Polonı, L.* | 11 | | | | | | | 1 | 1 | | | | | | | | | | | | 1 | 1 | 1 | | 1 | | | 1 | 1 | 1 | | | | | | | | | | 1 | 1 |
| **Harfe/Harpe** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Baer Wopmann, J. | 6 | | | ? | | | | | | | | | | | | | | | | | 1 | 1 | 1 | | 1 | | | 1 | | 1 | | | | | | | | | | | |
| **Tasteninstrumente/Claviers** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Sonderinstrumente/Instruments speciaux** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| *Simic, D.* | 0 | | | | | | | 1(Akk) | 1(Akk) | | | | | | | | | | | | | | | 1(Akk) | | 1(Akk) | | | | | | | | | | | | | 1(Akk) | 1(Akk) |